

The theme of most of my respective artworks focused on the destruction and importance of nature. Nature is an essential aspect in the lives of several individuals because it provides them with a positive vibe regarding their existence. The theme of nature was applied in varying manners due to the emotion that each artwork was composed of. I tried to connect nature with the current mindset of the population residing in the world, as well as my own cultural values. In today's time many individuals favor capitalism and don't consider the potential hazards of climate change. I grew up with grandparents that were highly appreciative of the environment and were considerate towards maintaining sustainability. I have been taught to demonstrate respect and care for nature by incorporating as much effort as I can. I have adapted several mediums to display the theme efficiently and they are dry point, lens based media, acrylic and oil paintings. The reason for this is, they allow me to express the theme of nature with hues, form, value, and texture, which enhance the understanding of the audience as the emotion and message of all the artworks have unity.

The pieces that enhanced the different perspectives of nature were Lost, Home, and Fascination in Nature. They were inspired from artists like Salvador Dali, Rene Magritte, and Leonid Afremov. Salvador Dali and Rene Magritte utilized a surrealist approach towards the composition of their works, to enhance their aesthetics and to allow individuals to analyze the deeper meaning of the incorporation and placement of objects from nature through symbolism. Leonid Afremov's paintings can be classified as realistic and vivid. Found objects are presented in his work to portray a season and the feelings that are associated with it. This inspirations allowed me to highlight how elements of nature can be applied in each piece to enhance its significance.

The development of each of the artworks required communication from the audience, hence several pictures were utilized for experimentation. That component was crucial, because a biased stance on nature was not being favored in my work. For instance in Lost, which was len based media, my goal was to establish a theme of isolation. Regarding that aspect, I took pictures of trees that had no leaves, because it represented the correlation that nature had with one's emotions. Nature was presented as a selfless component, as it never leaves anyone in times of struggle and hardship. People can connect to this idea, because when someone is demoralized, they associate nature with their pain to describe their current state of mind and individuals tend to understand such emotions more efficiently. Due to this, I merged the branches of the trees in my body, which resembled Rene Magritte's paintings and added value through the incorporation of black and light mustard yellow. The background was only composed of tree barks to reduce the tension, as the anterior portion of the digital collage had a sufficient amount of movement, which led to a tense atmosphere.

In work called Fascination in Nature, which was a block print, the theme was headed towards how humans displayed nature. That's why the eyes in the block print were emphasized. I wanted the audience to reflect on the situations nature was experiencing. This artwork correlated with Salvador Dali, because surrealism was highly prominent. I placed the eyes in the center of the sky and the tree branches were originating from the corners of the piece. It created a peculiar and eerie vibe. This highlighted the ignorance nature goes through due to the lack of attention humans provide for it.

Leonid Afremov inspired Home, which was an acrylic painting on canvas. The theme focused on one experiencing isolation and the solution for this was the deterioration of internal tension. When an individual is at ease with themselves, that is when they are truly home. I was pleased with the technique Leonid Afremov utilized in his paintings and those were palette knife techniques. It helped create movement which was symbolic of the ongoing tension of the situation. I utilized the same technique to make the leaves in Home, as it portrayed an intense fall vibe which presented a feeling of satisfaction.